

c u r r i c u l u m v i t a e 2 0 1 7

m a k e b a g i l

C O M M U N I C A T I O N V I S U E L L E

...

D E S I G N G R A P H I Q U E
m u s é o g r a p h i e
d e s i g n é d i t o r i a l

A R T
i n t e r v e n t i o n u r b a i n e
p h o t o g r a p h i e

×

MIRIAM MAKEBA GIL LÓPEZ
04/11/1985, Guadalajara, Mexique

www.makebagil.com
hola@makebagil.com



EXPÉRIENCE PROFESSIONNEL

2013-2016

Collaboration avec le compositeur graphique Luis Rodríguez dans divers projets d'édition, de communication graphique et de muséographie
(clients: Secretaría de Culture, INAH, INFONAVIT, IMCINE, musée Franz Mayer, musée de la Ville de México, Artes de México, éditions Equilibrista, éditions Acapulco, entre autres)
www.luisrodriguez.mx

2009

Graphiste benevole pour l'ONG
Operation Smile Mexico

2007-2010

Free lance, projets de communication graphique pour divers clients

2006

Éditrice auxiliaire (bourse d'assistante) de la revue *Encuentro* du centre universitaire de sciences économiques et administratives (CUCEA) UDG, Mexique

FORMATION ACADÉMIQUE

DNSEP

2010-2012

Master DNSEP communication édition (Diplôme National Supérieur D'expression Plastique),
École Supérieure d'Arts et Médias de Caen (ESAM), France;
Félicitation du jury

LDCG

2004-2009

Licence en design pour la communication graphique
centre universitaire d'art, architecture et design (CUAAD) de
l'Université de Guadalajara (UDG), Mexique;
mention honorifique

2007-2008

Échange académique
École Nationale Supérieure D'architecture de Normandie (ENSAN),
Rouen, France

2000-2003

Baccalauréat général à l'université de Guadalajara (UDG), Mexique

PRIX ET SUBVENTIONS

Jeunes Créateurs (Jóvenes creadores)

2014-2015 Obtention de la bourse jeunes créateurs du fond
national pour la culture et les arts (FONCA)

STAGES/ATELIERS

2013 Atelier *d'écriture visuelle* avec l'artiste visuelle mexicaine Verónica Gerber

2012 Atelier de création de fanzine avec l'illustratrice finlandaise Kaisa Leca

2011 Atelier *typographie et pouvoir* avec le typographe français Franck Jalleau dans le cadre du *printemps de la typo*

2010 Stage avec le designer graphique et plasticien français Malte Martin dans le cadre du projet *A Caen même*

EXPOSITIONS COLLECTIVES

2015-2016 Création en mouvement exposition des boursiers FONCA, projet *gente mal?*, au centre culturel El Amate, Cuernavaca et au musée d'art contemporaine San Pedro, Puebla, Mexique

2013 Plans d'intervention (invitants les étudiants ayant obtenue une mention), projet route 636, Abbaye aux dames, Caen, France

2012 A suivre (exposition des diplômés de l'esam), présentation des projets Trafic parc et Visite au service de migration Caen, France

2012 Festival Court circuit, (exposition d'art dans l'espace publique), photos du projet Trafic parc, a la gare de Caen, France.

2012 Festival Court circuit, (exposition d'art dans l'espace publique), collage d'affiche d'expression libre dans la rue Exprimez vous, Caen, France.

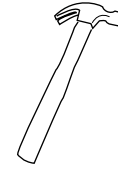
2009 Crimes exemplaires, illustration,
exposition organisé pour « El colectivo », Guadalajara, Mexique.

LANGUES

Espagnol langue maternelle

Français 90 %

Anglais 70 %.



C O M M U N I C A T I O N V I S U E L L E

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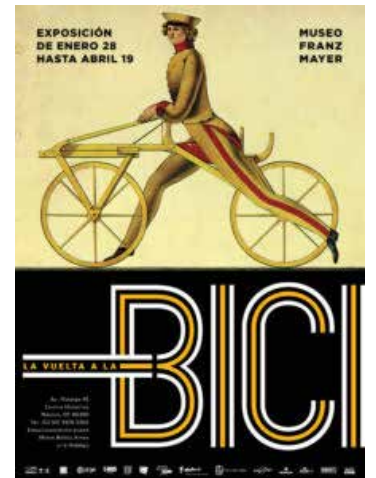
D E S I G N G R A P H I Q U E
m u s é o g r a p h i e
d e s i g n é d i t o r i a l

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www.luisrodriguez.mx

www.vinculoscomunidadycultura.org

www.lavueltaalabici.com



MUSÉOGRAPHIE EXPOSITION

La vuelta a la bici
Museo Franz Mayer
Avec Luis Rodríguez

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p.9



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MUSÉOGRAPHIE EXPOSITION

La vuelta a la bici
Centro Cultural El Amate
Cuernavaca, Morelos
Avec Luis Rodríguez



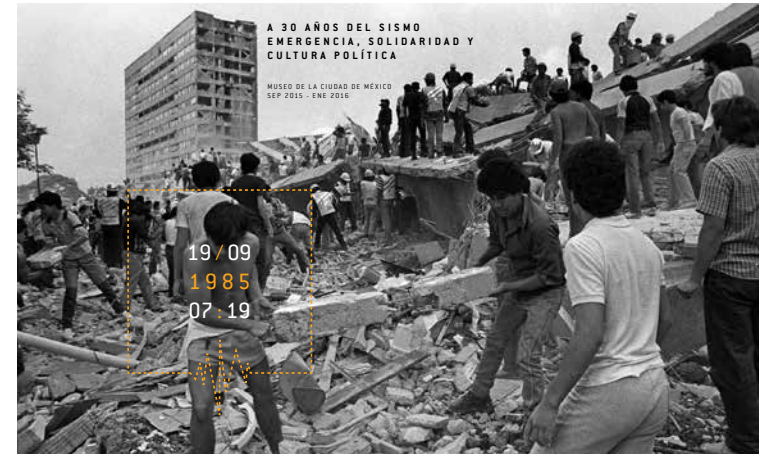
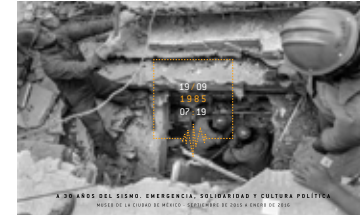
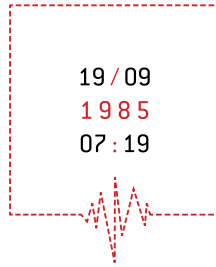
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MUSÉOGRAPHIE
EXPOSITION

19/09/1985 07:19
 Museo de la Ciudad
 de México
 Avec Luis Rodríguez





VISUELS EXPOSITION

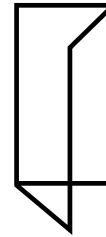
19/09/1985 07:19
Museo de la Ciudad
de México
Avec Luis Rodríguez

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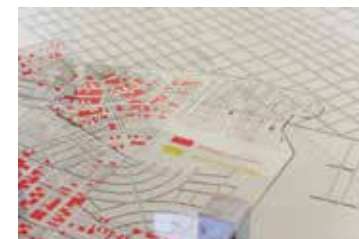


MUSÉOGRAPHIE EXPOSITION

Mejorando la unidad

INFONAVIT

Avec Luis Rodríguez



MUSÉOGRAPHIE EXPOSITION

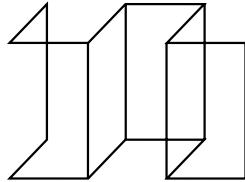
Acuña

INFONAVIT

Avec Luis Rodríguez

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MUSÉOGRAPHIE EXPOSITION

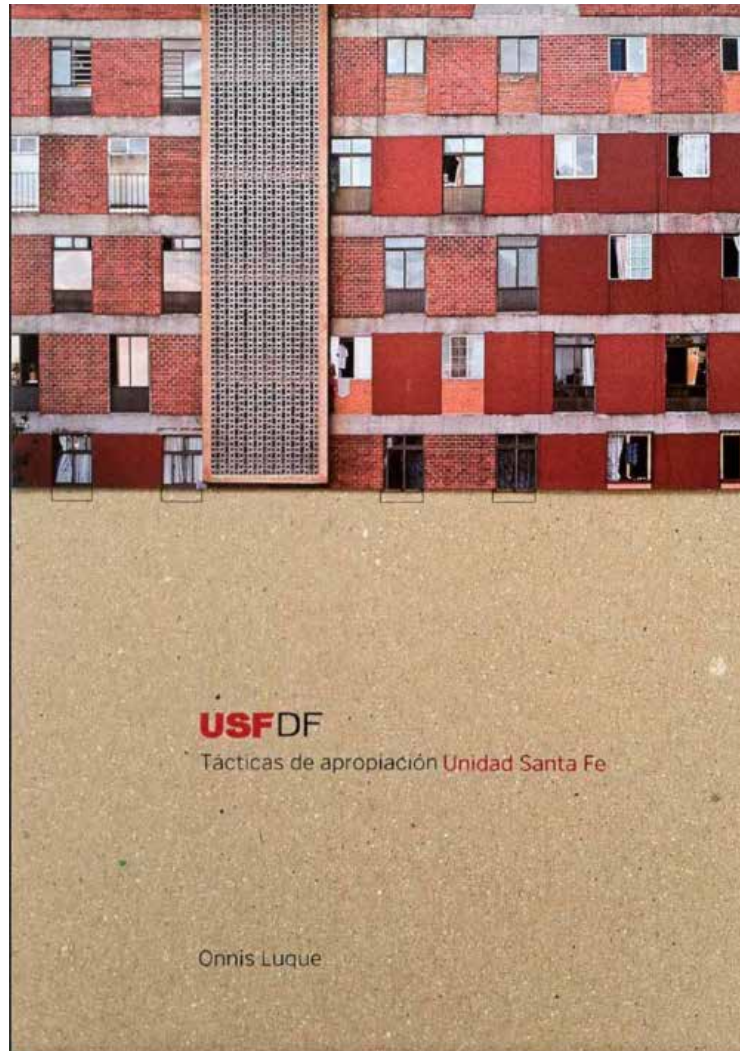
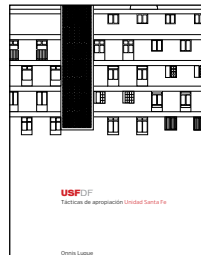
FIVS

INFONAVIT

Avec Luis Rodríguez



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ÉDITION LIVRE

USF/DF
Onnis Luque
En collaboration avec
Luis Rodríguez





ÉDITION
LIVRE

*Del Ferrocarril Imperial
al Mexicano*

CONACULTA / CNPPCF

Avec Luis Rodríguez

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ÉDITION
LIVRE

México en su patrimonio

Artes de México

En collaboration avec

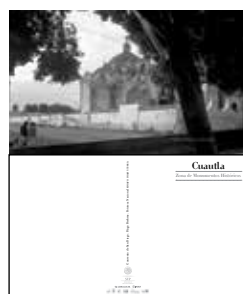
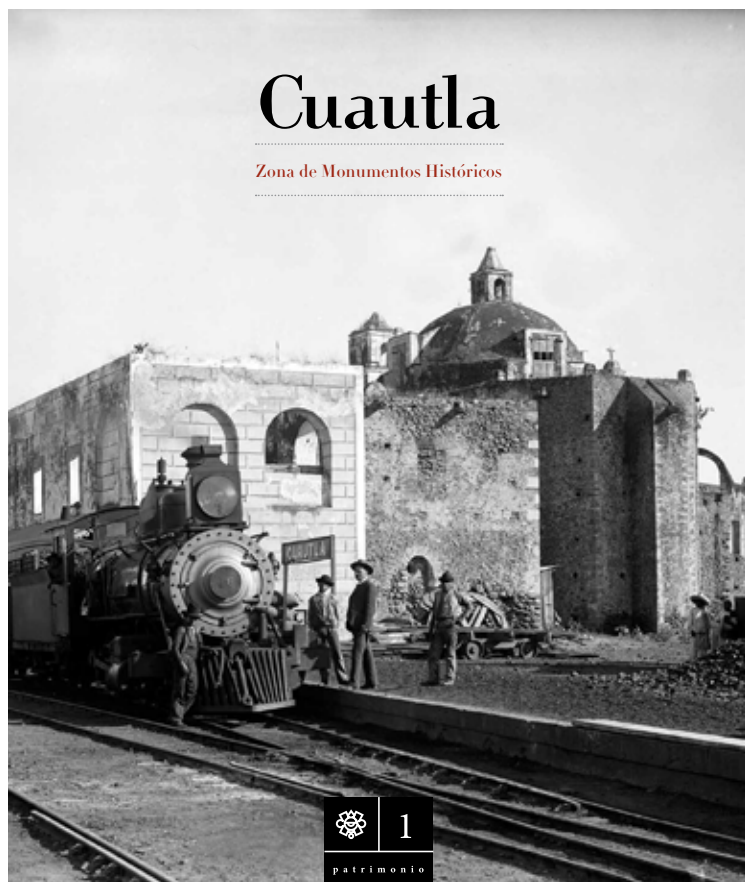
Luis Rodríguez

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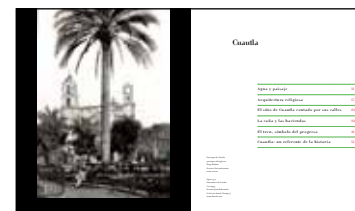




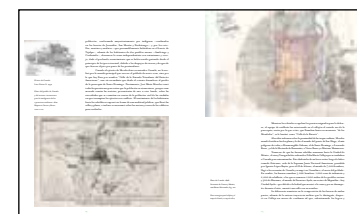
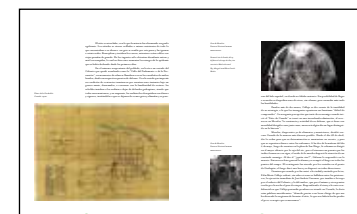
ÉDITION
LIVRE

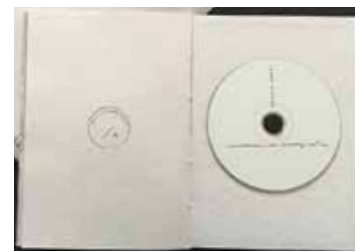
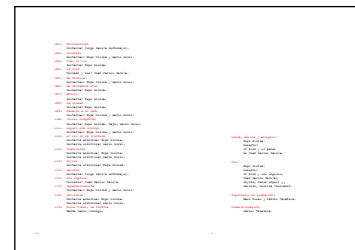
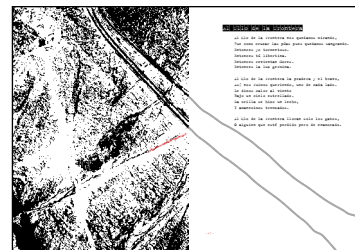
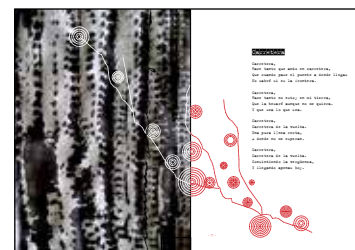
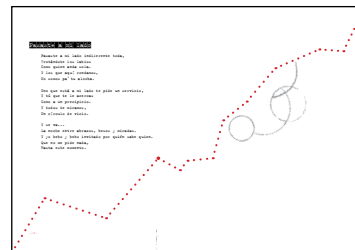
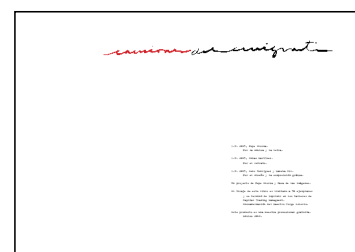
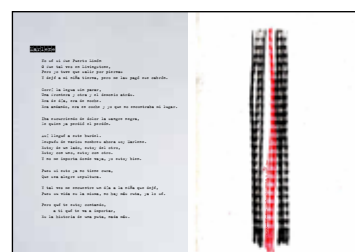
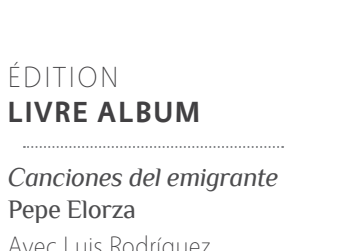
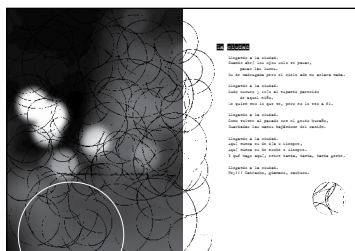
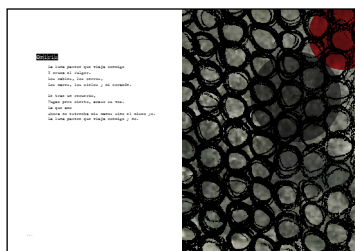
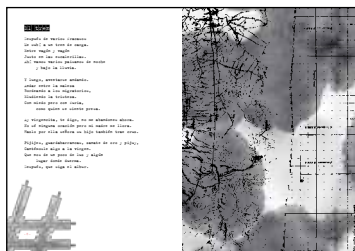
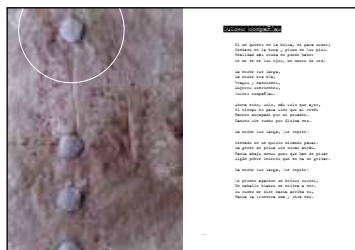
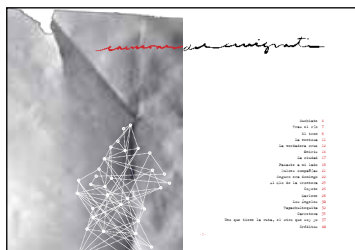
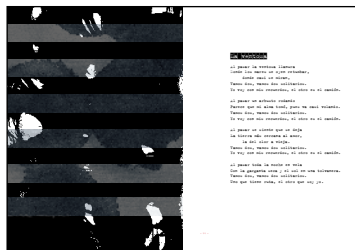
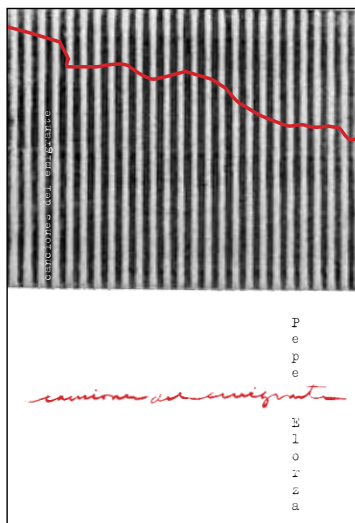
Cuautla
Instituto Nacional de
Antropología e Historia
Avec Luis Rodríguez

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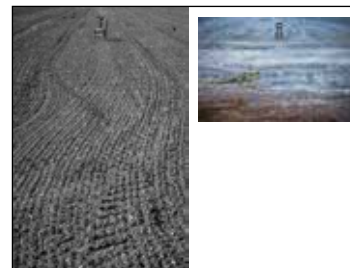


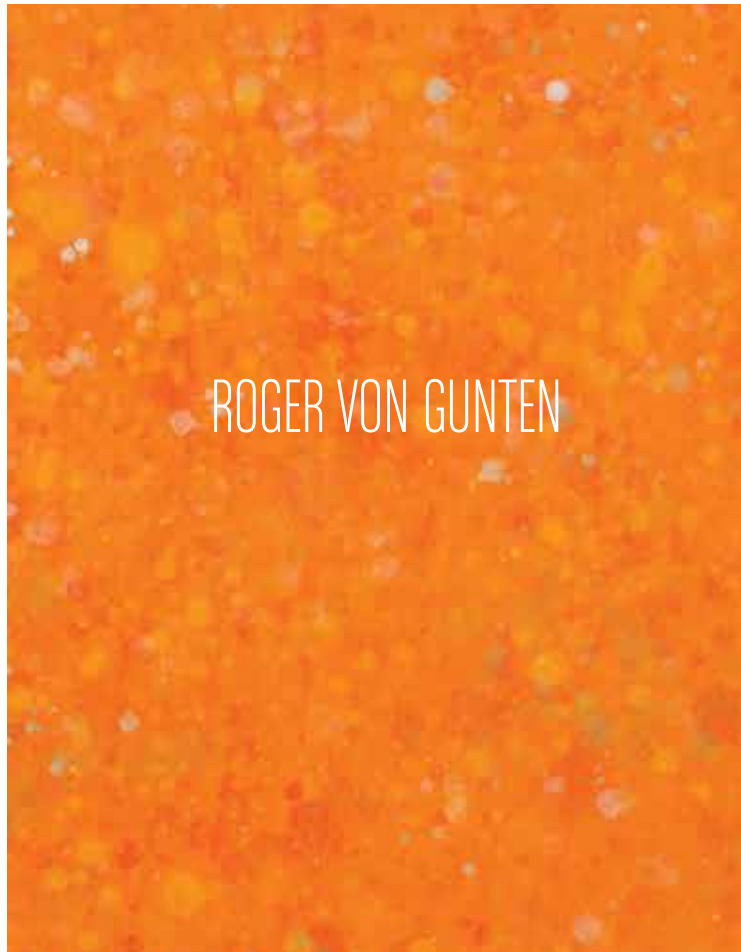




ÉDITION
LIVRE DE PHOTO

Natura
Lorena Velazquez
Avec Luis Rodríguez

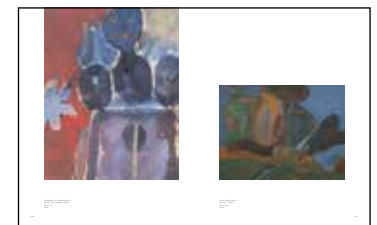
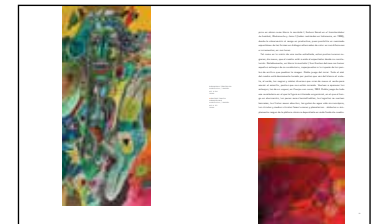
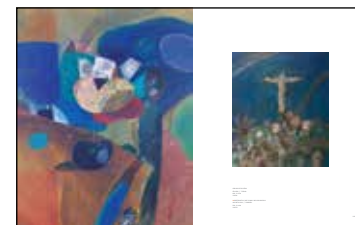
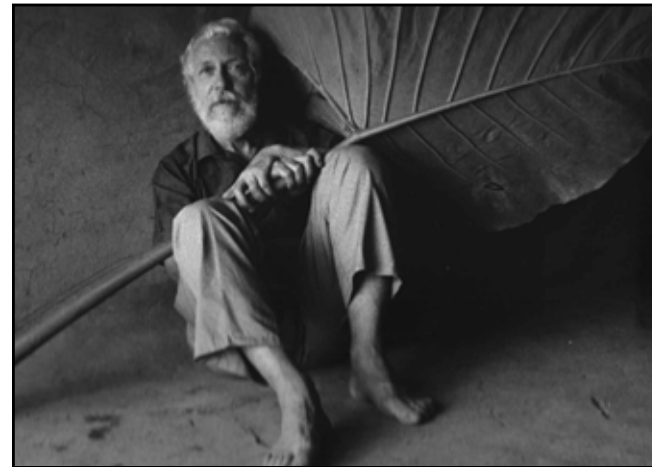
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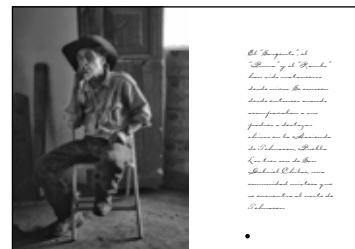
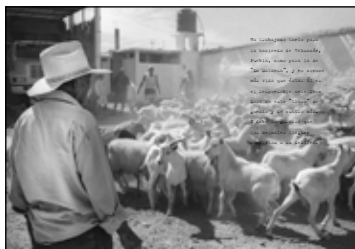
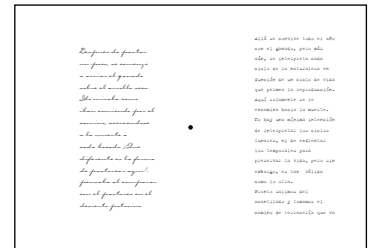
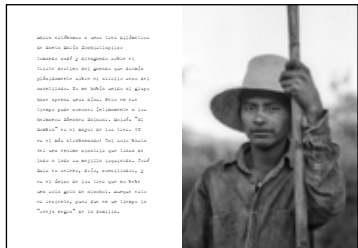
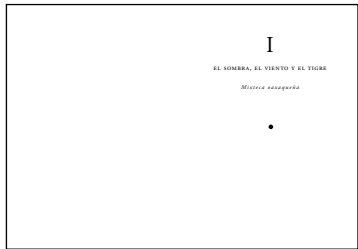
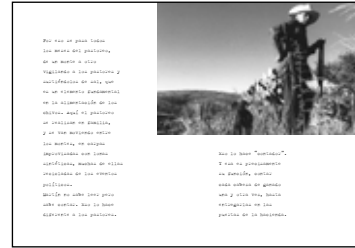
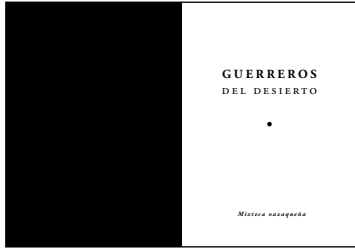
ÉDITION
LIVRE

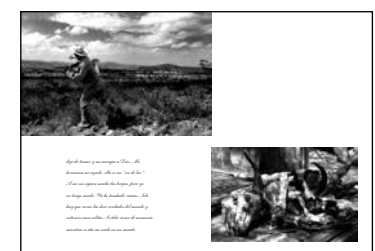
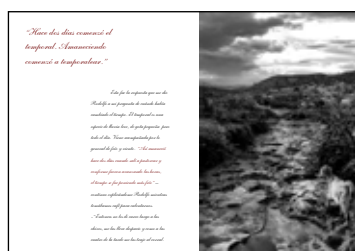
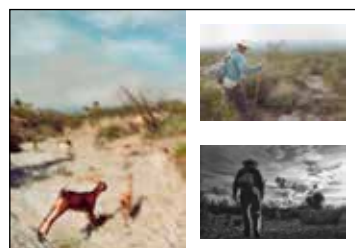
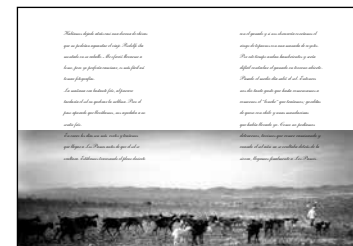
Roger von Gunten
Secretaría de Cultura del
estado de Morelos
Avec Luis Rodríguez

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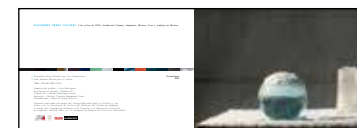
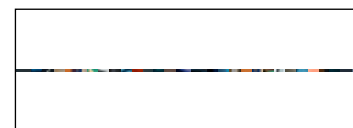


ÉDITION CATALOGUE

Pulsaciones
Alejandro Falconi FONCA
Avec Luis Rodríguez



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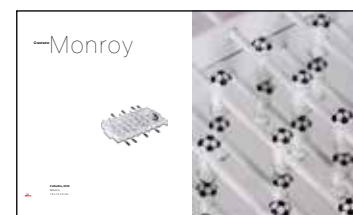
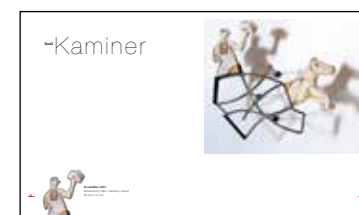
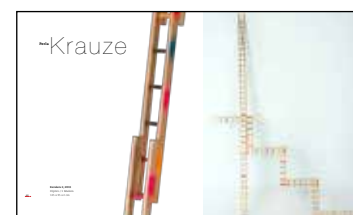
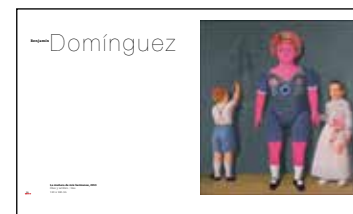
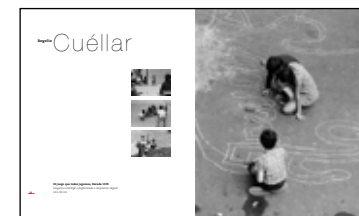
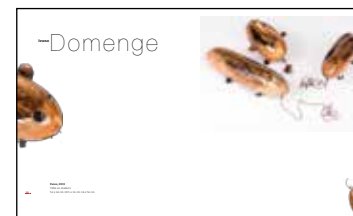
PIEDRA, PAPEL O TIJERA

48 artistas en juego

ÉDITION CATALOGUE

Piedra Papeo o Tijera
Consejo Nacional para la
Cultura y las Artes
Avec Luis Rodríguez

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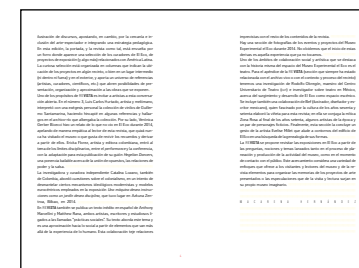
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ÉDITION CATALOGUE

Revista 03
Museo El Eco
Avec Luis Rodríguez



ÉDITION
CATALOGUE

Constelaciones de lo imposible
Irma Grizá
Avec Luis Rodríguez

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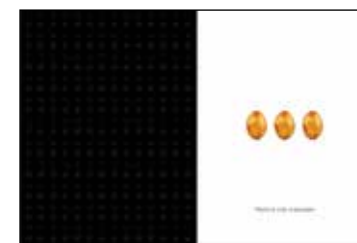


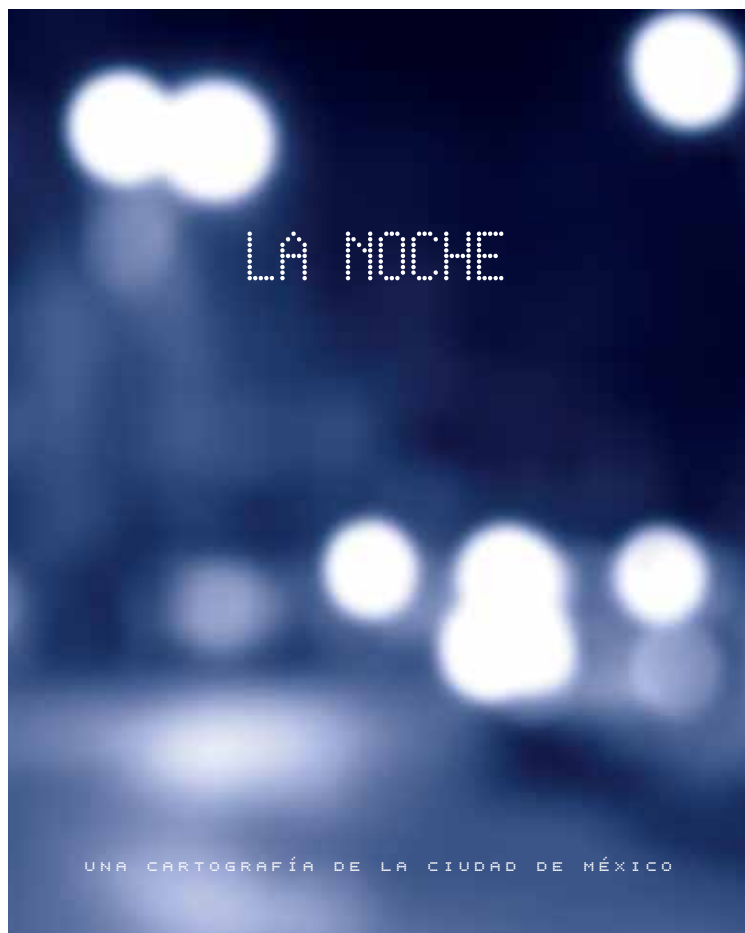
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ÉDITION LIVRE

*Los artistas
responsables en defensa
de la fauna*

En colaboración avec
Luis Rodríguez





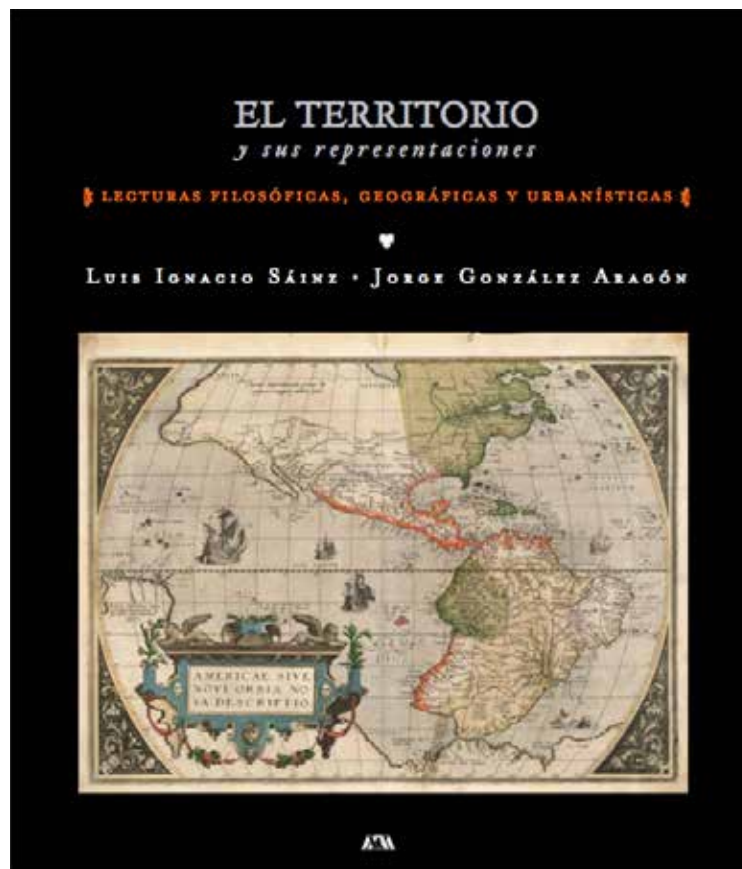
ÉDITION
LIVRE

.....
La Noche
Editorial Equilibrista
Avec Luis Rodríguez

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ÉDITION LIVRE

*El territorio y sus
representaciones*
Luis Ignacio Saenz
Avec Luis Rodríguez

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⁴ Laboratorio de Música para Cine. México, 2013



MÚSICA IBEROAMERICANA PARA CINE

concierto sinfónico

ÉDITION
BROCHURE

Concierto sinfónico
Eduardo Gamboa
Avec Luis Rodríguez

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Programas	Interventores
<i>Desa nunca trases al destino - Santa Olavea-Gómez</i>	<i>Suena de El Grillo</i> Enrique Cárdenas
<i>Amor, amor, amor</i>	<i>Paje al sol - El más interesante</i> Alicia Ramírez - Rosendo Contreras
<i>La verga de la laguna</i> Luisberto Luna "Beto"	<i>Suena de El más del corazón</i> Alicia Ramírez
<i>Suena de El lado oscuro de la luz</i> Luis Beto Luisberto Luna, organizador	<i>Suena de El latido del paje</i> Jaime Páez
<i>El canto de los mariposas - Brando</i> Luis Beto - Juanes Luisberto	<i>Mito en el mundo grande</i> Gonzalo Martínez
<i>Suena de Compañeros - Rojas</i> Jaime Páez - Rosendo Contreras	<i>Entra el paje al sol</i> Alicia Ramírez - Rosendo Contreras

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MEXFILM ORCHESTRA

 **Arturo Rodriguez**
director / conductor

 **Luciano Tzucman**
violin

 **Luciano Noguera**
violin

 **Gerardo Castell**

 **Joaquin Guerrero Nolas**

 **Javier Nolas**

 **Leo Heflin** / **Josiah Lindstrom**

 **Eduardo Gudiño**

 **Gus Warr**

 **Arturo Rodriguez**

 **Lorena Lutz "Shu"**

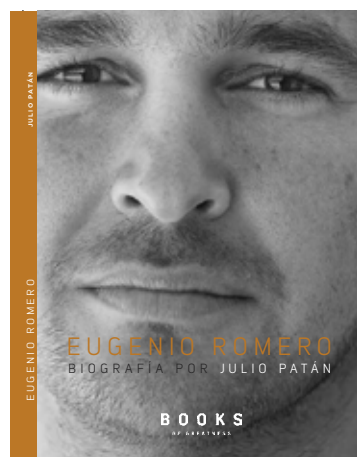
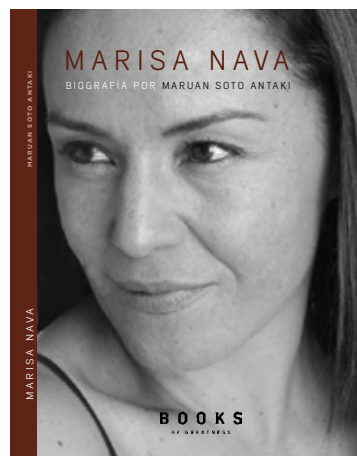
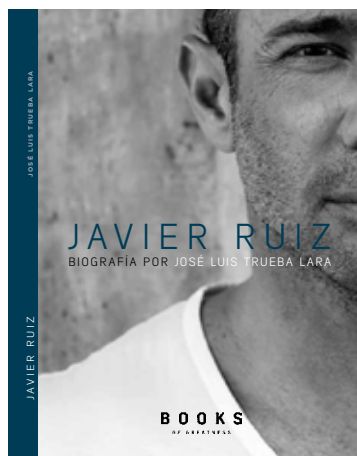
 **Andres Sanchez** / **Richard Gendula**

Comunicazione e marketing Andrea Gatti Università del Piemonte Orientale Dipartimento di Economia Corso Belforte 6 13100 Vercelli Italy Tel. +39 0321 261511 Fax +39 0321 261511 E-mail: andrea.gatti@uni-vercelli.it	Conto Università del Piemonte Orientale Dipartimento di Economia Corso Belforte 6 13100 Vercelli Italy Tel. +39 0321 261511 Fax +39 0321 261511 E-mail: andrea.gatti@uni-vercelli.it
Conto Università del Piemonte Orientale Dipartimento di Economia Corso Belforte 6 13100 Vercelli Italy Tel. +39 0321 261511 Fax +39 0321 261511 E-mail: andrea.gatti@uni-vercelli.it	Conto Università del Piemonte Orientale Dipartimento di Economia Corso Belforte 6 13100 Vercelli Italy Tel. +39 0321 261511 Fax +39 0321 261511 E-mail: andrea.gatti@uni-vercelli.it

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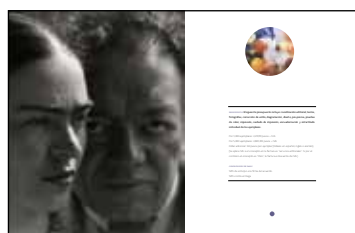
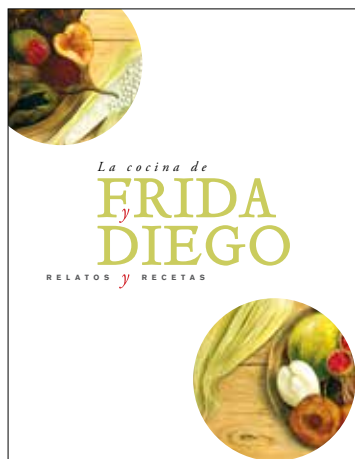

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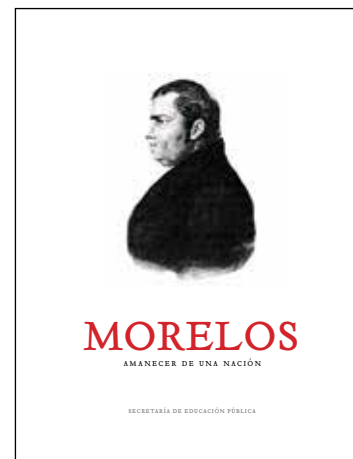


ÉDITION LIVRES

5 Biographies
Editorial Equilibrista
Cadillac
Avec Luis Rodríguez



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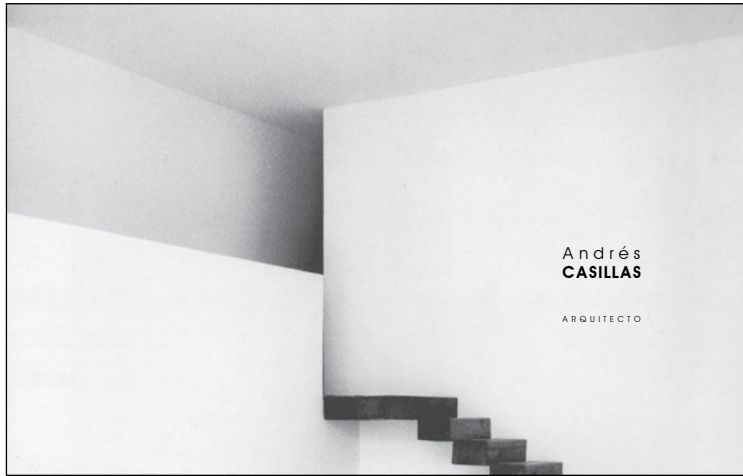


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ÉDITION
BROCHURE

Presentation de projets
Editorial Equilibrista
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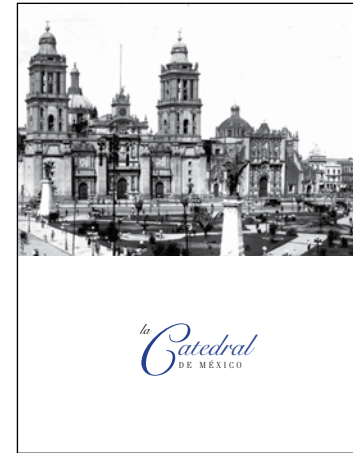
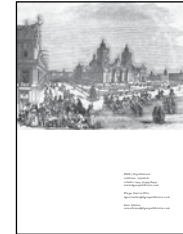




Andrés
CASILLAS
ARQUITECTO



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BROCHURE

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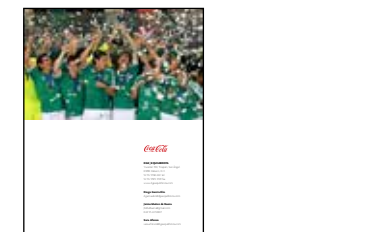
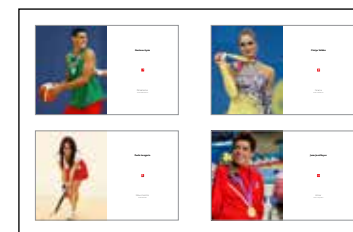
ÉDITION BROCHURE

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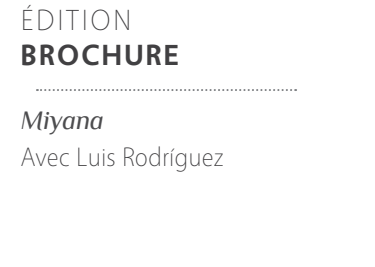
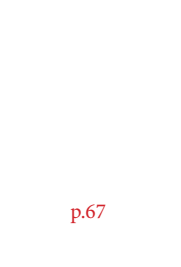
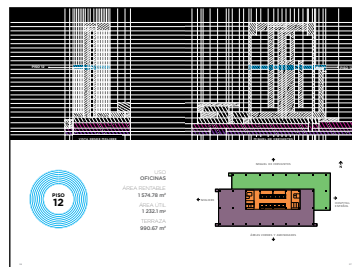
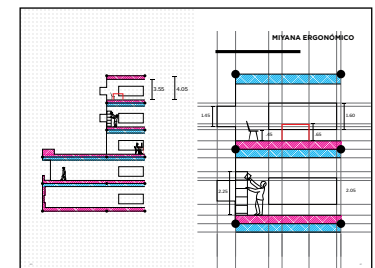
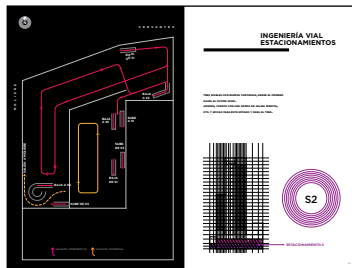
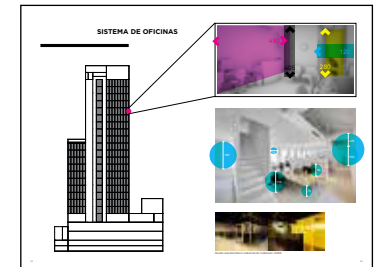
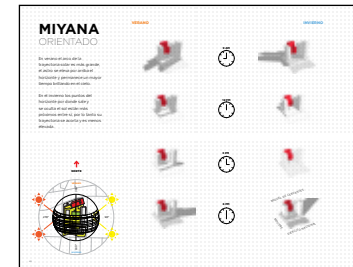
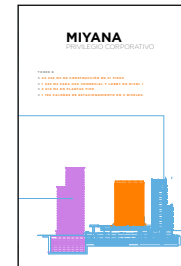
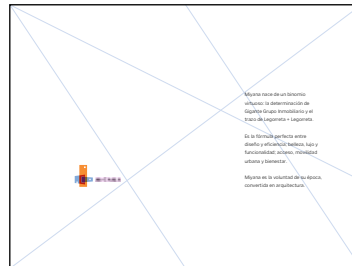
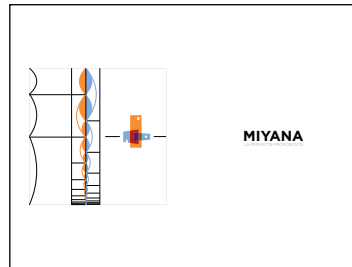


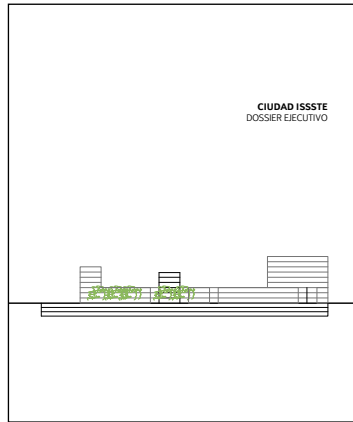


ÉDITION SUPPLEMENT

Espacio Urbano
Journal El Financiero
Avec Luis Rodríguez

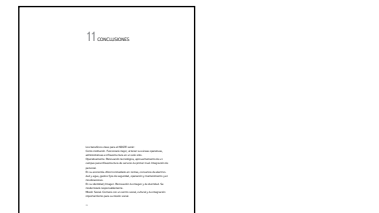
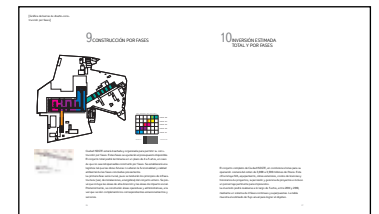
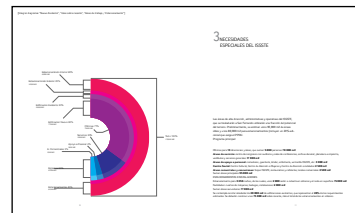


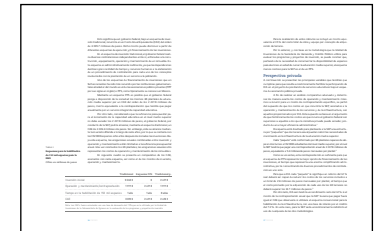
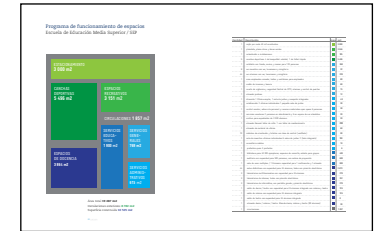
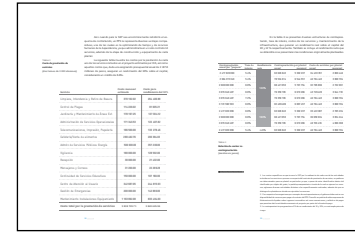
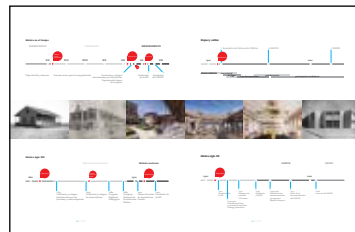
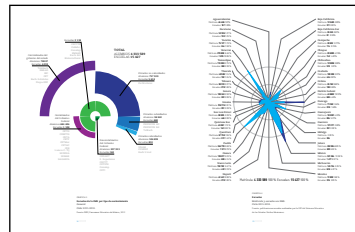
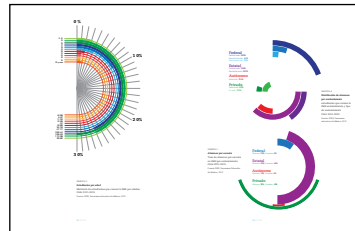
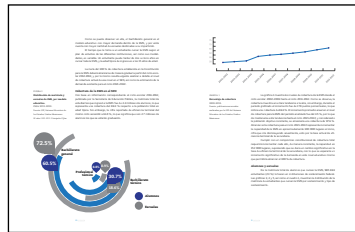




ÉDITION BROCHURE

Proyecto ISSSTE
Springal Lira Arquitectos
Avec Luis Rodríguez





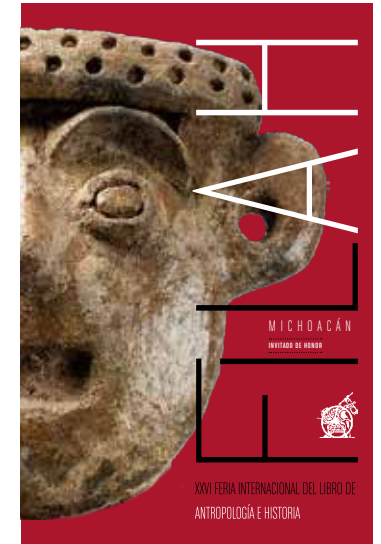
FILAH



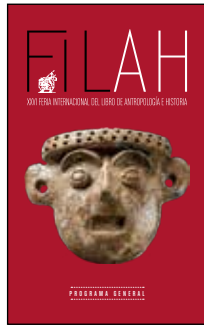
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xxvi *Feria Internacional
del libro de Antropología
e Historia* FILAH
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Antropología e
Historia INAH
Avec Luis Rodríguez

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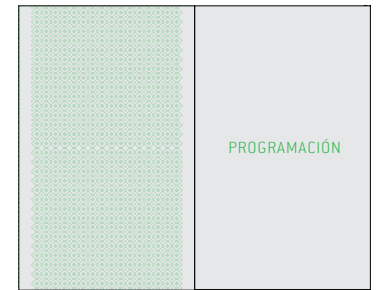
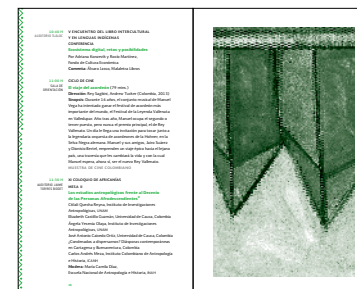
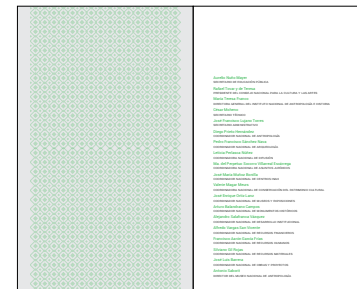
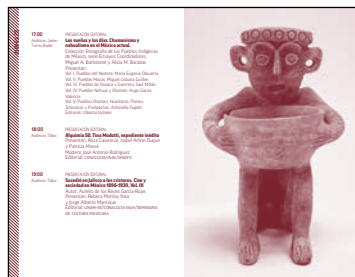


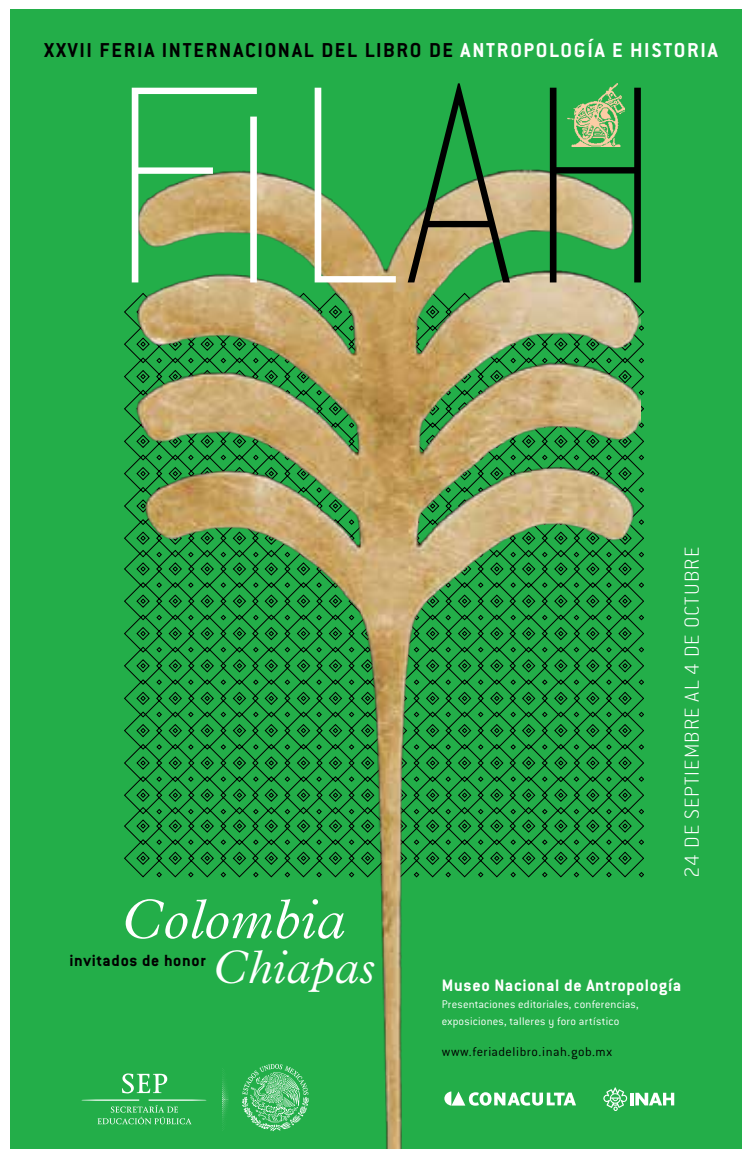
COMMUNICATION PROGRAMME

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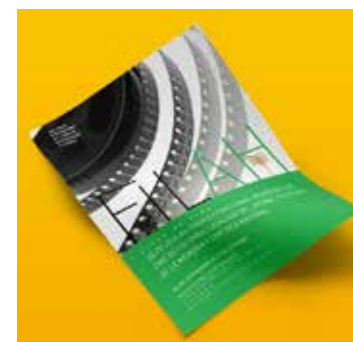
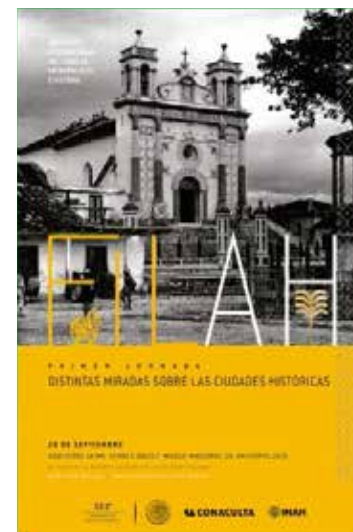
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INAH





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T R A V A I L P E R S O N N E L

¿GENTE MAL?

LA REVISTA DEL BARRIO

SEPTIEMBRE 2014 - SEPTIEMBRE 2015

Mesa Colorada, Zapopan, Jalisco, México

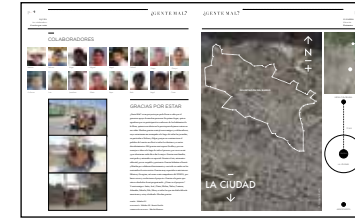


¿GENTE MAL? REVUE, INTERVENTION.

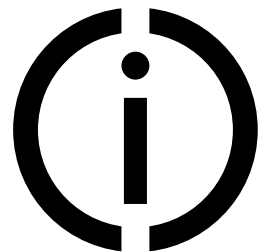
TECHNIQUE PHOTOGRAPHIE DIGITAL DE L'INTERVENTION

2014-2015

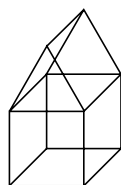
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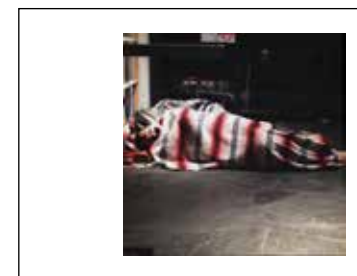
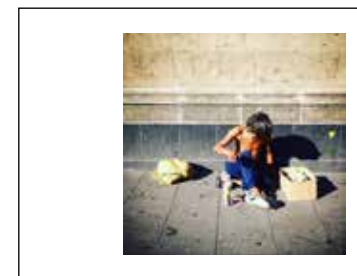
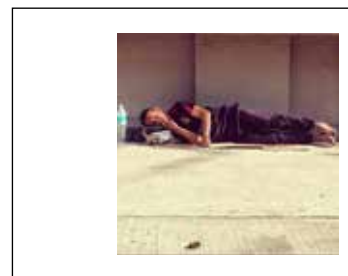
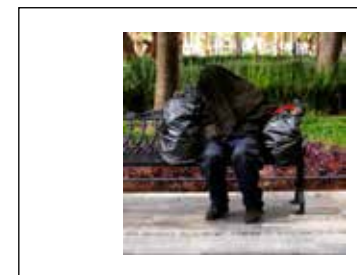
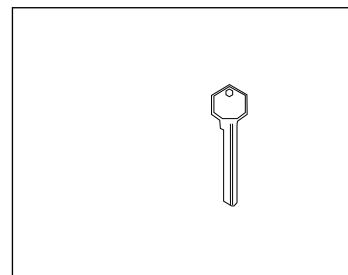


VISITE A LA PRÉFECTURE
TECHNIQUE MIXTE, MÉTAL, BOIS, PNEU, CAFÉ, GÂTEAUX
2012

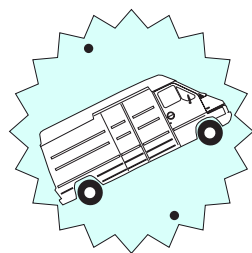


SAN TECHO / SAN TECHO ÉDITION
TECHNIQUE MIXTE, NICHE VERRE, LAITON, ET BASE EN MÉTAL
2016

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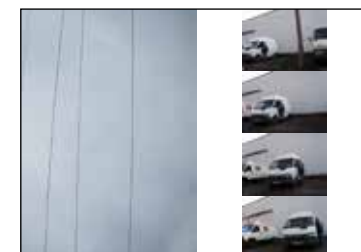
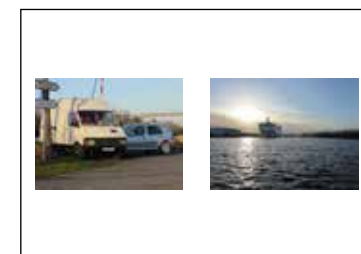
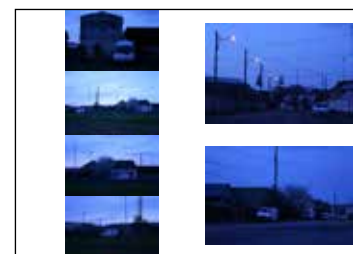


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TRAFIC PARC
TECHNIQUE MIXTE, KIT BOITE, REVUE, AFFICHE, CARTE, CARTES POSTALES,
FLIP BOOK, BOUGIE
2012

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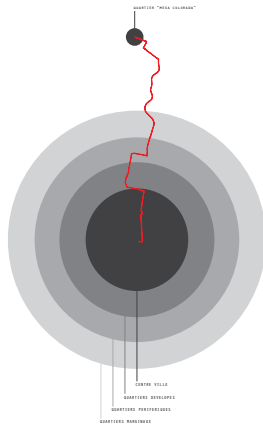
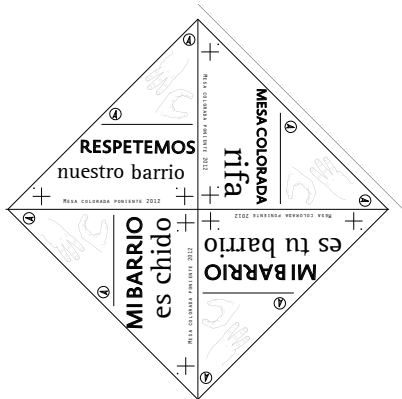


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ABONDANCE - ABANDON
TECHNIQUE SIGNALÉTIQUE STENCIL EN BOIS MODULAIRE
AVEC BLANC D'ESPAGNE
2011



R-636A

TECHNIQUE BASTON EN BOIS ET DRAPEAUX EN BOIS ET PAPIER

2013

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LE /3 MONDE

Le tiers monde, journal intime intemporel / Édition unique et anachronique

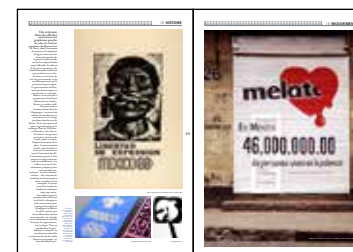
LE TIERS MONDE

JOURNAL / MÉMOIRE DE FIN D'ÉTUDES

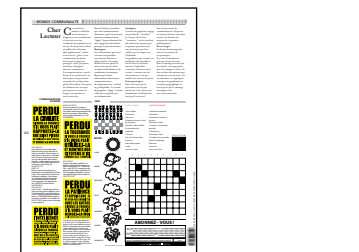
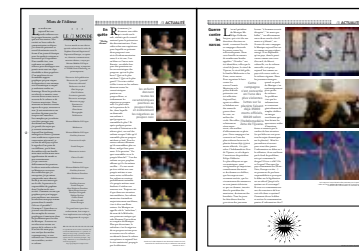
PAPIER JOURNAL IMPRIMÉ EN LASSER

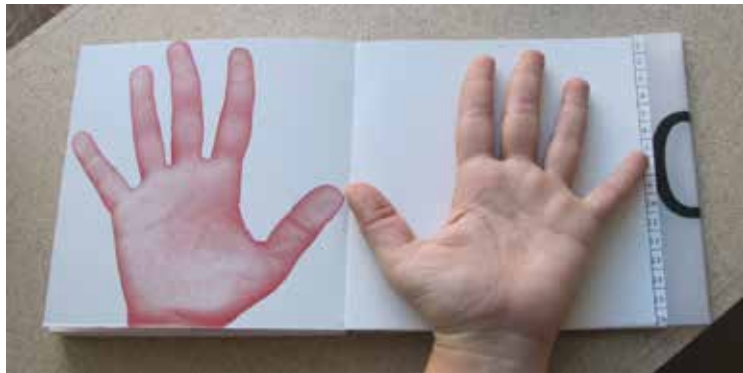
2012

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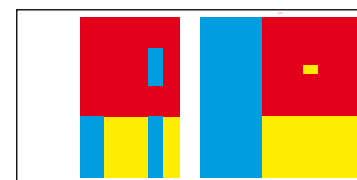
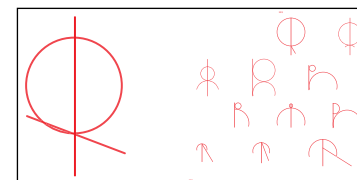
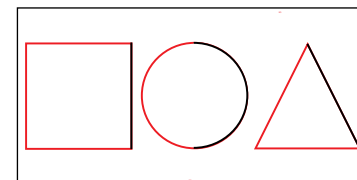
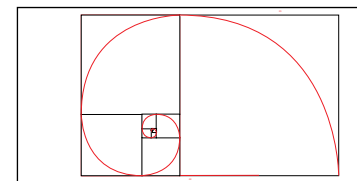
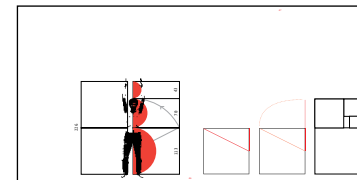
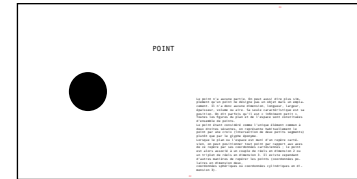
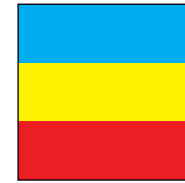
p.93



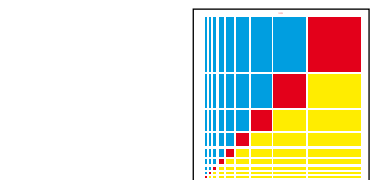
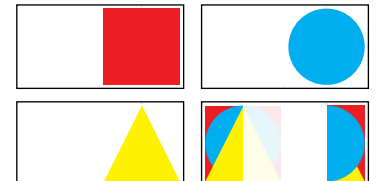
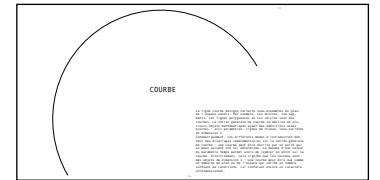
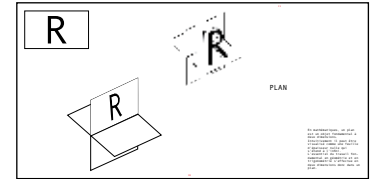
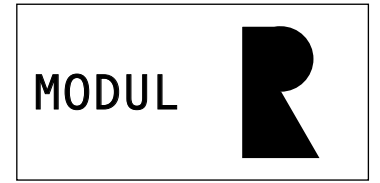


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HOMMAGE AU MODULOR DE LE
COURBOSIER ET A LA LETTRE : "R"
2011

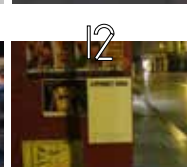
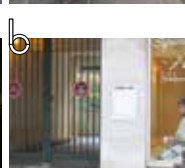
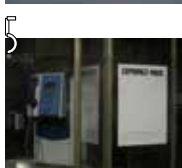


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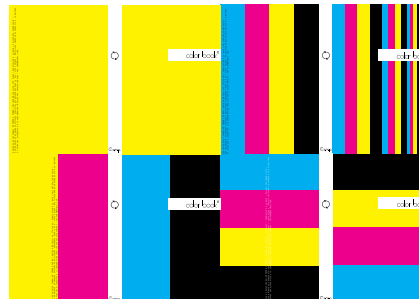




2011



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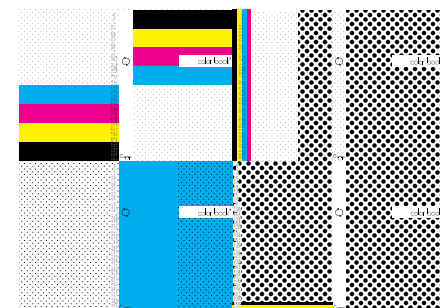
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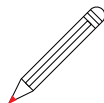
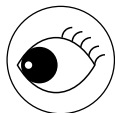


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